

please don't...

- · Please do not climb trees.
- No bicycles, skateboards, scooters, or motorized vehicles.
- No games such as football, Frisbee, etc.
- Drone use is prohibited.
- Stoneleigh is a smoke-free property.
- · Alcohol is prohibited.

please do...

- Picnicking is welcome in the pavilion. Please pack up all your trash and food scraps, and take them with you when you leave.
- Amateur photography is welcome. We do, however, have restrictions and guidelines for professional photography and video shoots. Please see our
- photography policy, natlands.org/photography.
- Shirts and shoes required at all times.

- 1 entrance
- 2 parking lot
- **3** garden entrance
- **4** Welcome Kiosk
- **5** Main House

The Main House is open for special programming and pre-arranged group tours only. It is also used as the office and archives of the Organ Historical Society.

- 6 Great Lawn
- 7 pavilion (picnic area)
- 8 Catalpa Court

Named for the massive catalpa tree that shades this area, the garden space includes a chemical-free, cascading-edge water garden that uses plants for filtration, offering habitat for birds, amphibians, and other wildlife.

9 Pool House (restrooms iii) and bog gardens

This space once held an in-ground pool. Set within the flagstone patio are bog gardens filled with pitcher plants, sundews, and other native plants that have adapted to low nutrient-growing conditions by trapping insects and absorbing their minerals.

10 hare sculpture

This playful carving depicts the Haas family members: two large rabbits—mom and dad—and five baby bunnies representing the five Haas children. (Haas means "hare" in Dutch.) Exposure to the elements

eventually took a toll on the original sculpture, so we hired the original artist to carve a replica. We continue the family's tradition of dressing the hares for special occasions.

11) Pergola

Restored and enhanced in 2019, the Pergola is an original design feature dating to the early 20th century. It reflects the "Beaux Arts" period of garden design, which emphasized formal geometry, defined garden "rooms," and symmetry.

(12) Circle Garden

At the turn of the 20th century, thenowners Samuel Bodine and Eleanor Gray Warden hired George F.
Pentecost and Ferruccio Vitale to design a series of Beaux Arts-style gardens at Stoneleigh. This formal, neoclassical style of architecture gained popularity in America following the 1893 Chicago World's Fair. The Circle Garden is a remnant of this time.

(13) Rockery

The Rockery was constructed in 1925 by noted landscape architecture firm Olmsted Brothers, whose designs softened the formal geometry of earlier architects. The Rockery was designed to feel like an informal garden "room."

4 Meadow Vista

The Olmsted Brothers also designed the Meadow Vista. In addition to its beauty, it offers essential nesting areas and food for songbirds, flower nectar for pollinators, and shelter for insects—the foundation of our food web.